

**Second**  
**Delaware Print Exhibition**

**March 28, 2020**



**2020-090**

## **Judges**

Margaret Hennes, PPSA, Kennett Square, PA  
Valentina Sokolskaya, EPSA, Philadelphia, PA  
Richard Sprott, APSA, Potomac, MD

## **Awards--PT People**

PSA Gold--Men of Pushkar, Ming Lai Chung  
PTD Silver--Traditional Old Styled Butcher, Siew Thong Chu  
PTD Bronze--Kiss the Bride, Gary E. Walter  
DVCCC Local--Chickens for Sale, Tom Tauber

## **Awards--PT Places**

PSA Gold--The Plantation Gate, Donna Osborne  
PTD Silver--TST at Night BW, Wolfgang Lin  
PTD Bronze--Skyline Dusseldorf\_5836, Ekkehard Retelsdorf  
DVCCC Local--Chinstrap's Back Yard, Jerry Snyder

## **Awards--PJ Open**

PSA Gold--Rugby Girl, Wolfgang Lin  
PJD Silver--Hi.92 in Front, Ekkehard Retelsdorf  
PJD Bronze--An Era of Plastic, Hansa Tangmanpoowadol  
DVCCC Local--Cabaret in the Street, Gary E. Walter

## **Awards--PJ Friends**

PSA Gold--Joyous, Siew Thong Chu  
PJD Silver--Lost Buddy\_2108, James D. Smith  
PJD Bronze--Selfie, Tony Potter  
DVCCC Local--Farmyard Friends, Dee Langevin

## **Acceptances--PT People**

Siew Thong Chu, Malaysia--Fish Slaughter  
    --Traditional Old Styled Butcher (PTD Silver)  
Ming Lai Chung, Hong Kong--People at Charles Bridge  
    --A Corner in Himba Village  
    --Men of Pushkar (PSA Gold)  
Frederick Doerfler, PA, USA--For the Gods  
Wolfgang Lin, Hong Kong--The God is on Fire  
Donna Osborne, AR, USA--Gingerbread Man

Tony Potter, England--On Parade

--Lady Reading the News

--Sharing Breakfast

Ekkehard Retelsdorf, Germany--Wedding Ceremony With Friends

James D. Smith, AZ, USA--Havana Street Life\_2381

Hansa Tangmanpoowadol, Thailand--Bang Bang

--Eye Contact

Tom Tauber, PA, USA--Mexican Carnival Painted Man

--Chickens for Sale (local medal)

--Jameson

Gary E. Walter, DE, USA--Time for a Stroll

--Kiss for the Bride (PTD Bronze)

David Woodthorpe, England--Bishnoi Cook

--Tibetan Refugee Centre1

Marilyn Woodthorpe, England--Ladies at Work

--Market Seller

--Shoe Box

### **Acceptances--PT Places**

Siew Thong Chu, Malaysia--Rock n Roll Fireworks

Ming Lai Chung, Hong Kong--Hallstatt

--Cesky Krumlov

Frederick Doerfler, PA, USA--Classic Palouse 9

--Hole in Iceberg 23

Dee Langevin, DE, USA--Castle Gruyere

--Hotel de Ville

Wolfgang Lin, Hong Kong--Lines and Circles 3

--TST at Night BW (PTD Silver)

Thomas J. Moorhead, TX, USA--New Shoes (PA)

Herb Muktarian, DE, USA--Florida Light Arches

Sau Fong Neo, Malaysia--God Festival

Donna Osborne, AR, USA-- Light Across the Valley

--Magnificence

--The Plantation Gate (PSA Gold)

Tony Potter, England--Oculus NY

Ekkehard Retelsdorf, Germany--Altstadtgasse in Stralsund

--Skyline Duesseldorf\_5836 (PTD Bronze)

--Wintertime Luebeck\_9484

James D. Smith, AZ, USA--Kirkendahl Collapsed\_7419

Jerry Snyder, PA, USA--Colon Bridge

--Chinstrap's Back Yard (local medal)

Hansa Tangmanpoowadol, Thailand--Gazing

Gary E. Walter, DE, USA--Cathedral Rock

--Fallingwater in October

David Woodthorpe, England--Borrowdale Panorama

Marilyn Woodthorpe, England-- Life in Death Valley

### **Acceptances-- PJ Open**

Nan Carder, CA, USA--AVC vs MSJ 6363

--AVC vs Ventura 2138

--VANS 8850

Sandy Dimke, SC, USA--Crossing Paths

Frederick Doerfler, PA, USA--Wildfire on the Palouse #5

Clinton Fitch, TX, USA--Always a Marine

--Battalion Chief

--Directing Firefighters

Wolfgang Lin, Hong Kong--Run Through Fire

--Running Under Fire

--Dancing with Red Lady

--Rugby Girl (PSA Gold)

Diana Magor, England--Practice Jump Oslo

Sau Fong Neo, Malaysia--Followers

--So Happy

Donna Osborne, AR, USA--The Jump and Twist

Ekkehard Retelsdorf, Germany--No.92 in Front (PJD Silver)

--Canoe Player Three\_4068

Tom Savage, TX, USA--Upside Down Over the Beam

James D. Smith, AZ, USA--Body Art Expo\_2604

--Dragon Riders\_7587

--Desperate Times\_6337

Hansa Tangmanpoowadol, Thailand--An Era of Plastic (PJD Bronze)

--Go For It

--Lifes Behind Garbage

Gary E. Walter, DE, USA--Cabaret in the Street (local medal)

Soren Woller, Denmark--That Hurts

Marilyn Woodthorpe, England--Camel Train

--Goat Herder

--Onion Man

### **Acceptances-- PJ Friends**

Nan Carder, CA, USA--Anne 0848

--Santa Anita 7275

--Santa Monica 8727

Siew Thong Chu, Malaysia--Best Friends

--Joyous (PSA Gold)

--Sharing Ice Cream

--Water Play

Dee Langevin, DE, USA--Farmyard Friends (local medal)

--Tanzanian Children

Thomas J. Moorhead, TX, USA--Gay Pride March, 2005

Tony Potter, England--Selfie (PJD Bronze)

James D. Smith, AZ, USA--Best Friends at the Fair\_4479

--Best Friends forever\_2663

--Lost Buddy\_2108 (PJD Silver)

Hansa Tangmanpoowadol, Thailand-- Friendship

--My Lovely Friends I Met at Mathura

--Smile of Siam

Tom Tauber, PA, USA--Digital Divide

--This Much

--What's Wrong With You

Gary E. Walter, DE, USA--Friends Despite the Language

--I Wanna Hold Your Hand

David Woodthorpe, England--Grace and Partner - Taj Mahal

### **Message from the Chairman**

This exhibition was established to provide more opportunities for PJ and PT printmakers to exhibit, and 24 entrants from seven countries submitted 298 prints. There were 105 acceptances (35%) and 16 medals awarded.

The judging was scheduled for March 28 and most of the entries had already arrived when a lockdown was imposed on March 12 due to the pandemic. Because the jury was unable to meet, we were able to include lost packages that arrived late, and the judging was rescheduled

for August. But that also had to be canceled because meetings were still not possible, so the prints were organized and shipped to the individual judges with instructions for scoring.

To minimize the need for rejudging, the prints were ranked within each section by each judge and, to determine the awards, tie scores were broken by consensus. It was a slow process, but when the results were finalized, reports were sent, medals were packaged and mailed, and the PSA paperwork could begin. After the four EDAS reports were typed and filed, the next task was this catalog, but dates for the display of the accepted prints cannot be predicted right now.

This exhibition will not be held again because an application for recognition must be submitted at least five months in advance, and at this time there is no way to know the probability of judges being able to meet next spring. While digital exhibitions can depend on remote scoring, print juries need to view the actual prints, so the future of print exhibitions remains unknown.

Congratulations to everyone on your success in 2020!

Lynn Troy Maniscalco, HonFPSA, EPSA  
Chairman, Delaware Print Exhibition

**T**he sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions. PSA, although it has provided recognition, is neither a sponsor nor directly involved in the operation of this exhibition.



Valid acceptances received by PSA Members in recognized sections of this exhibition are eligible for PSA Star Ratings, listing in the world-wide PSA Who's Who of Photography and credited towards the PSA Distinctions of QPSA, PPSA, EPSA, MPSA, MPSA2, GMPSA, GMPSA/B, GMPSA/S, GMPSA/G, and GMPSA/P.

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